

BLESSED SACRAMENT HYMNS FOR THE EUCHARISTIC REVIVAL

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O SAVING VICTIM/O SALUTARIS HOSTIA

WERNER



1. O sav - ing Vic - tim, o - pen wide The gate of
2. To your great name be end - less praise, Im - mor - tal
1. *O sa - lu - tá - ris Hó - sti - a, Quae cae - li*
2. *U - ni tri - nó - que Dó - mi - no Sit sem - pi -*

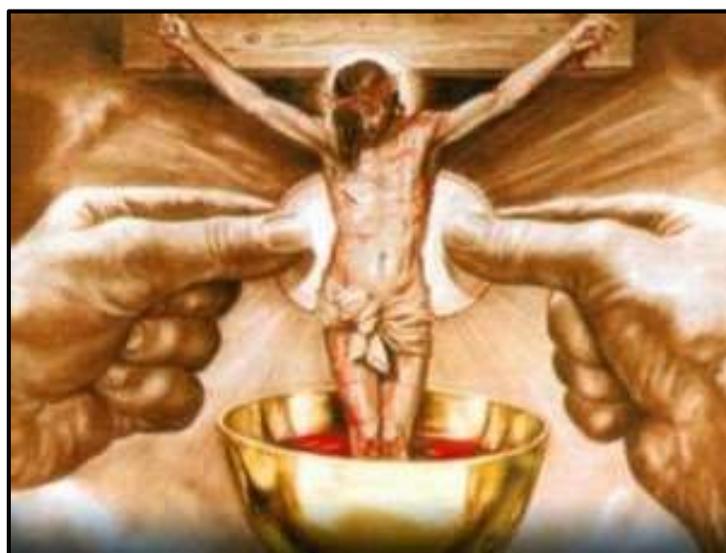


1. heav'n to us be - low. Our foes press on from
2. God - head, One in Three; Grant us, for end - less
1. *pan - dis ós - ti - um: Bel - la pre - munt ho -*
2. *tér - na gló - ri - a, Qui vi - tam sí - ne*



1. ev - ery side; Your aid sup - ply, your strength be - stow.
2. length of days, In our true na - tive land to be.
1. *stí - li - a, Da ro - bur fer au - xí - li - um.*
2. *tér - mi - no No - bis do - net in pá - tri - a.*

Text: LM; *O Salutaris*; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt.
Music: Anthony Werner, fl. 1863.



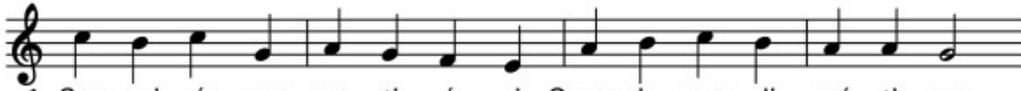
PANGE, LINGUA, GLORIOSI

Sing, My Tongue, the Savior's Glory

ST. THOMAS (TANTUM ERGO)



1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my - sté - ri - um
- * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
- ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - dí - ne.
3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

- | | |
|---|--|
| * 1. Sing, my tongue, the Savior's glory,
Of his flesh the mystery sing;
Of the Blood, all price exceeding,
Shed by our immortal King,
Destined for the world's redemption,
From a noble womb to spring. | 3. On the night of that last supper,
Seated with his chosen band,
He, the Paschal victim eating,
First fulfills the Law's command;
Then as food, to the disciples
Gives himself with his own hand. |
| 2. Of a pure and spotless virgin
Born for us on earth below,
He, as man, with us conversing,
Stayed, the seeds of truth to sow;
Then he closed in solemn order
Wondrously his life of woe. | 4. Word made flesh, the bread of nature
By his word to flesh he turns;
Wine into his blood he changes:
What though sense no change discerns?
Only be the heart in earnest,
Faith its lesson quickly learns. |
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- | | |
|---|---|
| ** 5. Down in adoration falling,
This great sacrament we hail;
Over ancient forms of worship
Newer rites of grace prevail;
Faith will tell us Christ is present,
When our human senses fail. | 6. To the everlasting Father,
And the Son who made us free,
And the Spirit, God proceeding
From them each eternally,
Be salvation, honor, blessing,
Might and endless majesty. |
|---|---|

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament.
Then the Blessed Sacrament is placed in the tabernacle of repose.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274;
Liber Hymnarius, 1983; tr. by Edward Caswall, 1814-1878. Music: John F. Wade, 1711-1786.

PANGE, LINGUA, GLORIOSI/TANTUM ERGO

PANGE LINGUA GLORIOSI



- | | | |
|-------------------------|----------------------|----------------|
| 1. Pan - ge, lin - gua, | glo - ri - ó - si | Cór - po - ris |
| * 2. No - bis da - tus, | no - bis na - tus | Ex in - tá - |
| 3. In su - pré-mae | no - cte coe - nae, | Ré - cum-bens |
| 4. Ver - bum ca - ro, | pa - nem ve - rum | Ver - bo car - |
| ** 5. Tan - tum er - go | Sa - cra - mén - tum | Ve - ne - ré - |
| 6. Ge - ni - tó - ri, | Ge - ni - tó - que | Laus et ju - |



- | | |
|-------------------------|---|
| 1. my - sté - ri - um | San - gui - nís - que pre - ti - ó - si, |
| 2. cta Vír - gi - ne, | Et in mún - do con - ver - sá - tus, |
| 3. cum frá - tri - bus, | Ob - ser - vá - ta le - ge ple - ne |
| 4. nem éf - fi - cit: | Fit - que san - guis Chri - sti me - rum, |
| 5. mur cér - nu - i: | Et an - tí - quum do - cu - mén - tum |
| 6. bi - lá - ti - o, | Sa - lus, ho - nor, vir - tus quo - que |



- | | |
|-------------------------------------|--|
| 1. Quem in mún - di pré - ti - um | Fru - ctus ven - tris ge - ne - ró - si |
| 2. Spar - so ver - bi sé - mi - ne, | Su - i mo - ras in - co - lá - tus |
| 3. Ci - bis in le - gá - li - bus, | Ci - bum tur - bae du - o - dé - nae |
| 4. Et si sen - sus dé - fi - cit, | Ad fir - mán - dum cor sin - cé - rum |
| 5. No - vo ce - dat rí - tu - i: | Prae - stet fi - des sup - ple - mén - tum |
| 6. Sit et be - ne - dí - cti - o: | Pro - ce - dén - ti ab u - tró - que |



- | | |
|-------------------------------------|-----------------|
| 1. Rex ef - fú - dit | gén - ti - um. |
| 2. Mi - ro clau - sit | ór - di - ne. |
| 3. Se dat su - is | má - ni - bus. |
| 4. So - la fi - des | súf - fi - cit. |
| 5. Sén - su - um de - fé - ctu - i. | |
| 6. Com - par sit lau - dá - ti - o. | A - men. |

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament.
Then the Blessed Sacrament is placed in the tabernacle of repose.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274; *Liber Hymnarius*, 1983.
Music: Chant, Mode III; *Liber Hymnarius*, 1983.

JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT



1. Je - sus, my Lord, my God, my All, How can I
2. Had I but Ma - ry's sin - less heart, To love thee
3. O! see up - on the al - tar placed The vic - tim



1. love thee as I ought? And how re - vere this
2. with, my dear - est King; O! with what bursts of
3. of di - vin - est love! Let all the earth be -



1. won - drous gift, So far sur - pass - ing hope or thought?
2. fer - vent praise Thy good - ness, Je - sus, would I sing.
3. low a - dore, And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore! O make us love thee



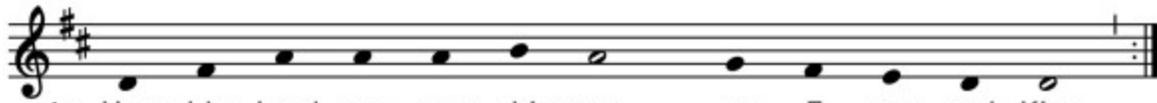
more and more! O make us love thee more and more.

Text: LM with refrain; Frederick W. Faber, 1814–1863. Music: *Romischkatholisches Gesangbüchlein*, 1826.



HUMBLY, LORD, WE WORSHIP YOU

ADORO TE DEVOTE



1a. Hum-bly, Lord, we wor-ship you, our E - ter - nal King.
1b. You who died to give us life, hear us as we sing.

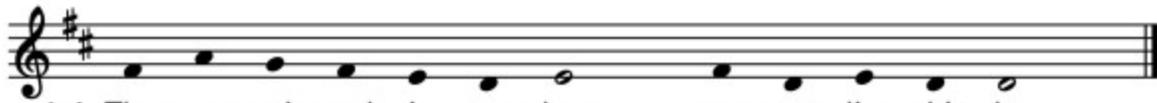
2a. Je - sus, Lord, we of - fer you ev - 'ry act this day.
2b. May we live our love for you and your will o - bey.

3a. Lord, for - give us all our faults, oth - ers we for - give.
3b. May we strive with all our souls, Chris-tian lives to live.

4a. May we love you in each soul and each soul in you;
4b. One in our e - ter - nal goal, one in all we do.



1-4. Je - sus, God and Lord of all, come to us, we pray.



1-4. Thus u - ni - ted in your love, may we live this day.

Text: 75 75 D; Jeanne Frolick, SFCC, © 1973, Jeanne Frolick, SFCC. Published by OCP. All rights reserved. Music: Chant, Mode V; *Paris Processionale*, 1697.



O SACRAMENT MOST HOLY

FULDA



1. O Je - sus, we a - dore you, Who, in your love di - vine,
2. O Je - sus, we a - dore you, Our vic - tim and our priest,
3. O Je - sus, we a - dore you, Our Sav - ior and our King,
4. O Je - sus, we a - dore you; Come, live in us we pray,
5. O come, all you who la - bor In sor - row and in pain;



1. Con - ceal your might - y God - head In forms of bread and wine.
2. Whose pre - cious blood and bod - y Be - come our sa - cred feast.
3. And with the saints and an - gels Our hum - ble hom - age bring.
4. That all our thoughts and ac - tions Be yours a - lone to - day.
5. Come, eat this bread from heav - en; Your peace and strength re - gain.



O sac - ra - ment most ho - ly, O sac - ra - ment di - vine,



All praise and all thanks - giv - ing Be ev - 'ry mo - ment thine!

Text: 76 76 with Refrain; refrain fr. the *Raccolta*, Rome, 19th cent; verses by Irvin Udulutsch, OFM, Cap,
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Music: *Gebet-und Gesangbuch*, Fulda, 1891.



O LORD, I AM NOT WORTHY

NON DIGNUS



1. O Lord, I am not wor - thy That thou should'st come to me;
2. And hum - bly I'll re - ceive thee, The Bride - groom of my soul,
3. E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,
4. In - crease my faith, dear Je - sus, In thy real pres - ence here,



1. But speak the word of com - fort, My spir - it healed shall be.
2. No more by sin to grieve thee Or fly thy sweet con - trol.
3. Pre - pare me to re - ceive him And trust the Word to me.
4. And make me feel most deep - ly That thou to me art near.

Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig*; *Landshuter Gesangbuch*, 1777; tr. Anon.
Music Anon. in *Catholic Youth Hymnal*, 1871.

